Senior Class



CLASS OFFICERS

| Dickie Blanks | | President |
|--------------------------------------|----|--------------|
| Phyllis Kern | | Secretary |
| Mary Ellen Watson | | Treasurer |
| Robert Corley | Vi | ce-President |
| Miss Evelyn Byrd and Mrs. Richardson | | Sponsors |

Motto: Born not for ourselves, but for the whole world

Flower: Maroon Carnation

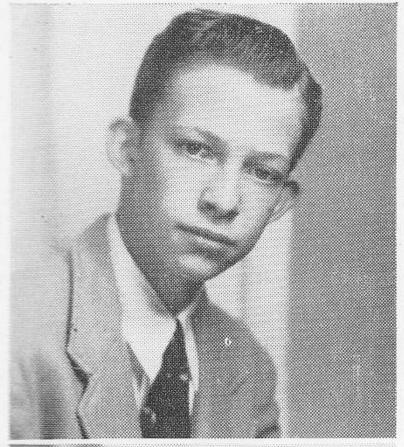
Colors: Maroon and White

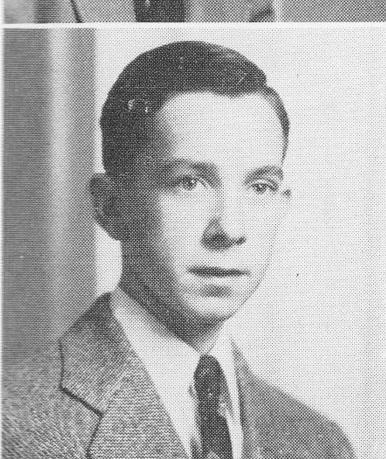


MISS BYRD

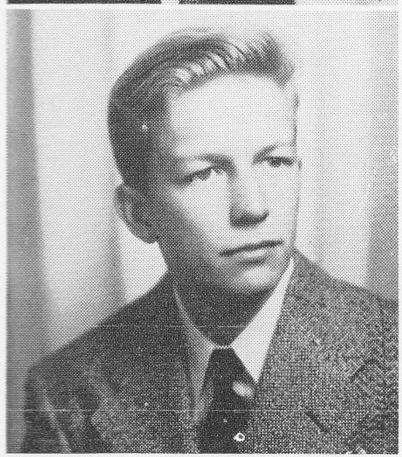


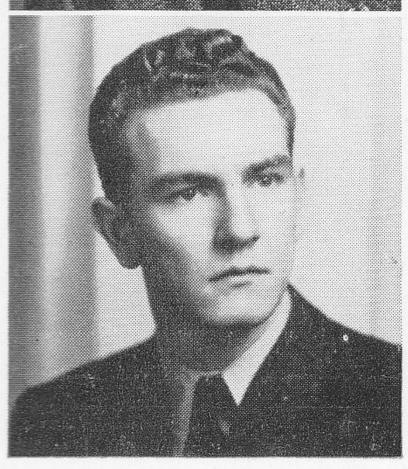
MRS. RICHARDSON











JAMES EDWIN ACKELS "Jimmy"

Wit is the salt of conversation, not the food

FAITH LUCILLE BARROW "Faye"

Friendship is love

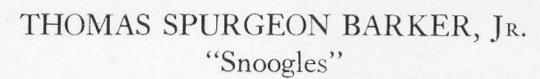
JACK KEITH AGEE "Jack"

He knew the precise psychological moment when to say nothing

JOAN ELIZABETH BERTRAM

"Joanie"

She lives to serve others



Politeness is good nature regulated by good sense

ANNE MARCH BIDGOOD

"Anne"

Her looks were fond and her words were few

ROBERT BENDURA "Bobby"

I feel as big as anyone

ELIZABETH KATHERINE BROWN "Kitty"

Life is not life at all without delight

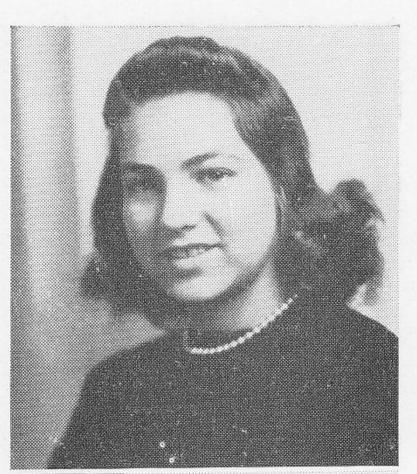
WILLIAM BENE "Bill"

He was so gentle, so polite, and oh, so handsome

ELSIE CATHERINE BULLOCK

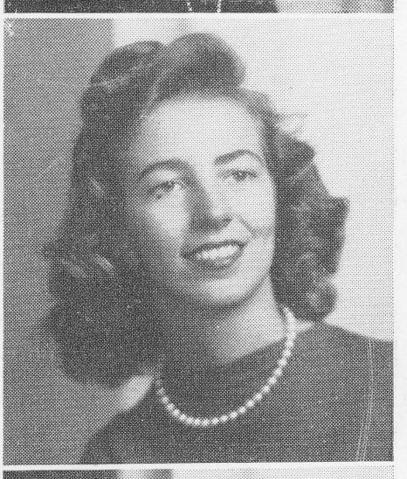
"Elsie"

Always busy, here and there













RICHARD EDWARD BLANKS

"Pickle"

Give me a place to stand and I will move the world

MARGARET LOUISE COFFEY

"Margaret"

So tiny she was, but yet so gentle

JOSEPH FREEMAN BOBBITT "Joe"

He owes not any man

MARY ELEANOR DAVIS

"Duny"

A merry heart that laughs at care

WILLIAM HUNTER BRAITHWAITE "Billy"

Good humor is the health of the soul, sadness is its posion

LUCILLE JEAN DOUGLAS

"Lucille"

Silence is the speech of the wise

LOUIS FRANKLIN CLARK

"Frank"

He certainly was most polite

FLORINE JANE DOWNEY

"Flo Jane"

My honor is dearer to me than my life

ROBERT LEONARD CORLEY

"Robert"

They conquer who believe they can

ELLEN LANGLEY FERRELL

"Ellen"

Sweeter than honey in the honecomb

EUREE ODOM CUMMINGS "Euree"

Honest friendship with everyone

BETTY LOU GRAY

"Susie"

Blue were her eyes like the fairy flax

JOHN RIDER ELLIS

"Johnny"

It can truly be said, he is a great little man

ANN McEWEN HARRIS

"Charlie"

It matters not how we live, but how we die

HENRY HARRISON GEISS

"Moose"

A big job to tackle

JEAN CAROLYN HARRIS

"Harrie"

As good natured a soul as e'er trod this earth

FRANK HARDT

"Frank"

Noble were his deeds

ELEANOR MARREE HOGAN

"Smokey"

Here was a heart for the world and those within

RICHARD HARRISON

"Prof"

Diginity of position adds to dignity of character

ANNA DOLORES HUGHES

"Red"

As charming as they day is long





GORDON ARTHUR HEARNE "Gordon"

The surest way not to fail is to determine to succeed

BERTHA MAE HUNTER "Berth"

She laughed in trouble's face

HARLESS HUFF "Punch"

I too am a painter

ILA FAYE JONES "Ila"

Heres was a heart for every fate

LLOYD HENRY KELLAM

"Lloyd"

They always think who seldom talk

HELEN JEAN KELLAM "Helen"

Then she will talk—good gosh! how she will talk

FRANK WINGFIELD LAYNE

"Frank"

There was humor in his every word

PHYLLIS ANN KERN "Phil"

Character is a diamond that scratches every other stone

DALE LEE LOTT

"Dale"

Learn to live, then live to learn

MARY ELIZABETH LITCHFIELD

"Litch"

Good taste is the flower of good sense

GENE FREDERICK MAUCK "Gene"

Men of talent are men for occasions

JEAN CHARLOTTE MILLER "Jean"

Patience is the key of content

ROBERT LEROY McCLENDON "Bobby"

That man is richest whose pleasures are the cheapest

RUBY JANE MORGAN "Rube"

Live that thou mayest desire to live again

MAC McCOTTER "Mac"

Few things are needed to make the wise man happy

GAZELLE HUDGINS MOORE "Gopher"

On me be the suffering

ROBERT LIVINGSTON MOORE "Bobby"

He was a generous giver

DAPHNE JUNE PARKER "Daffy"

I solemnly vow that I will not comb my hair

RICHARD BRUCE NUCKOLS "Dickie"

I'll make a commotion in any place

JEANETTE CLARA PEARSON "Nettie"

A handsome woman is a jewel





THOMAS EDWARD PETERSON "Pete"

I have more understanding than all my teachers

VIRGINIA POWERS "Ginny"

A good disposition is more valuable than gold

JAMES PATRICK SHEA

"Pat"

A laugh is worth a hundred groans in any market

THELMA LOUISE POWELL

"Shortie"

Her friends were her future

HOMER SMITH

"Homer"

A man's own manner and character is what most becomes him

MARJORIE SUE RUNYON

"Margie"

She set her eyes on life's better things and concentrated

WILLIAM STANDIN

"Slim"

A wise man says nothing in a dangerous time

NANCY JANE SMITH

"Nancy"

I live in a world all my own

LEONARD STEED

"Steve"

I envy no man that knows more than myself, but pity them that know less

ANNA LUCILLE SPENCER

"Cookie"

What sunshine is to flowers, her smile is to humanity



EARNEST STILL "Buddy"

Learning makes a man fit company for himself

BEULAH LATRELLE SWEAT "Trelle"

She was like unto a flower, so pure and clean

DONALD JOSEPH THOMLINSON "Donald"

All musical people seem to be happy

KATHERINE TABLER

"Katherine"

Nothing is rarer than real goodness

FRANK THOMPSON "Frank"

Thy need is greater than mine

MARY JO TAYLOR "Jo"

I agree with no man's opinions; I have some of my own

HENRY GRADY WATSON, JR. "Hinge"

Time is but the stream I go a-fishing in

SALLY LOU TAYLOR "Sal"

The knowledge of words is the gate of scholarship

THOMAS WILBUR WATSON

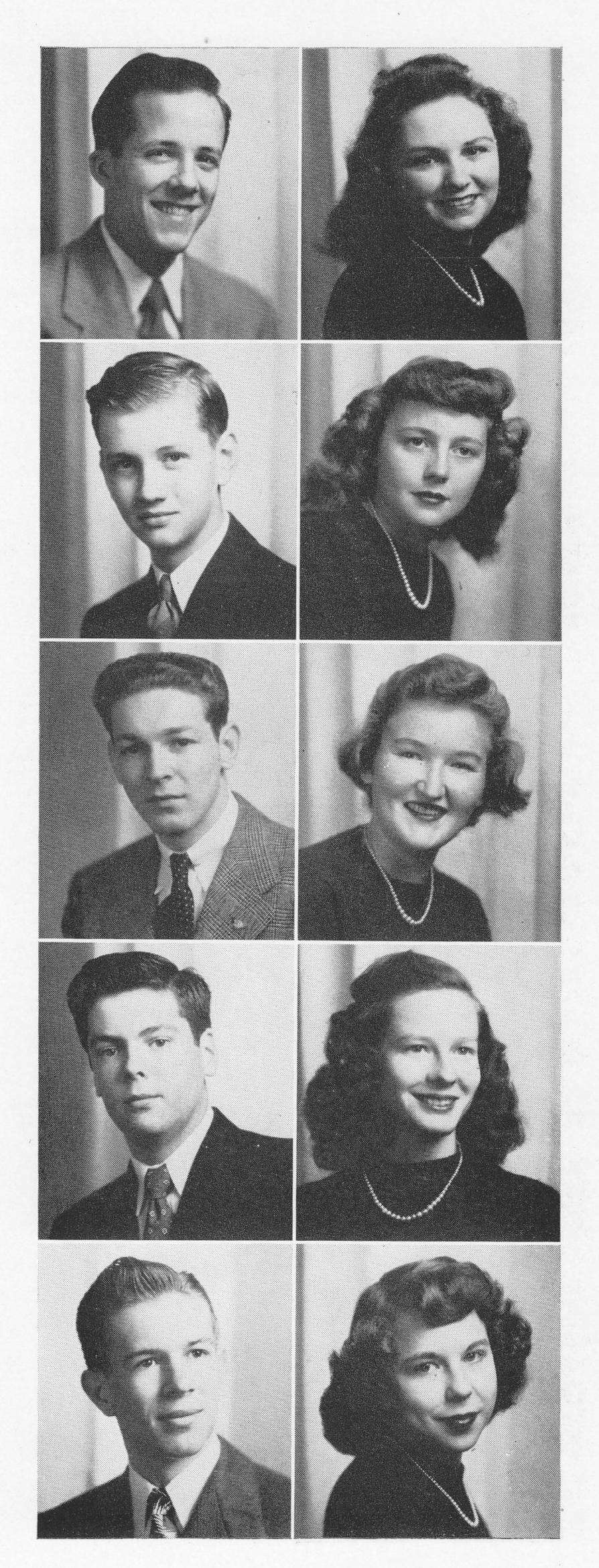
"Tommy"

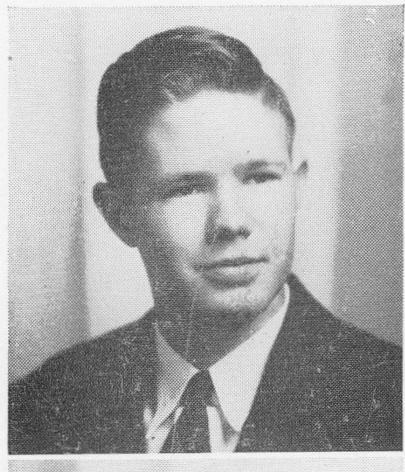
Talent and worth are the only eternal grounds of distinction

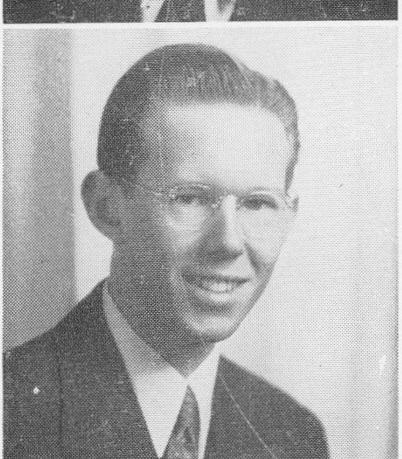
FLORA LEE TROUT

"Floralee"

The price of wisdom is above rubies

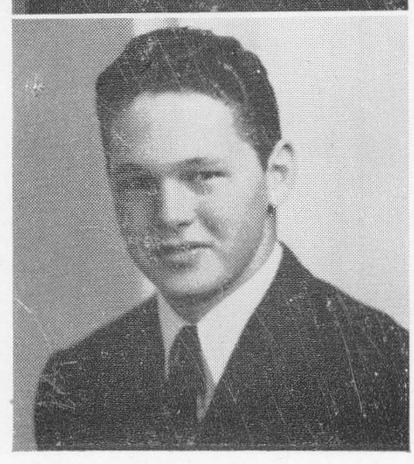












GEORGE CLIFTON WILLIAMS "George"

All his faults were such that one loves him still for them

ELIZABETH ANN WARD
"Betsy"

A smile is a whisper of a laugh

MAURICE WILLIAMS "Maurice"

To write a verse or two is all the praise that I can raise

MARY ELLEN WATSON
"Merky"

You might be sure she was perfect

TERRY HOUSTON WHITE
"Buck"

There lies conversation in his eyes

CHRISTINE LOUISE WESTBROOK
"Chris"

Like a fairy she loved to dance

OWEN WRIGHT
"Owen"

There was no greater gentleman
than he

BILLIE WHITEHURST
"Billie"

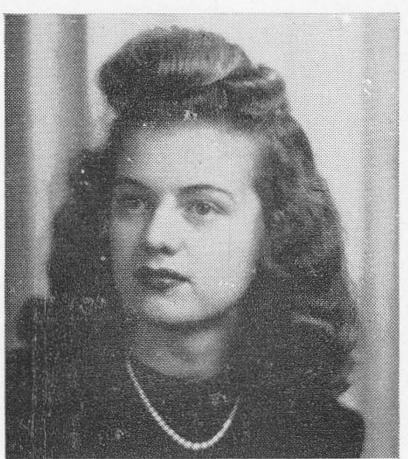
Her few words were words of wisdom

WILLIAM HENDERSON HARRIS "Bill"

Not for himself but for the world he lives

AUDREY HOPE WILLIAMS
"Audrey"

Of wit and charm there is no lack











Class Honors

VALEDICTORIAN



FLORINE DOWNEY

SALUTATORIAN



FLORA LEE TROUT

Honor Students

Those who have an average of 88 per cent or more for a period of $3\frac{1}{2}$ years in high school.



Left to right: William Standin, Flora Lee Trout, Ellen Ferrell, Phyllis Kern, Florine Downey, Gazelle Moore, Sally Lou Taylor, Jack Agee.

Through the Years

JIMMIE ACKELS: 6 Morris Street; Art Club—1 year; Orchestra!2 years; Community baseball—1 year.

FAITH BARROW: 104 Charles Avenue; Home Economics Club—1 year; D. E. Club—1 year; Softball—1 year.

JACK AGEE: 36 Burtis Street; Jay-Vee Basketball-1 year; Airplane Model Club-1 year.

JOAN BERTRAM: 27 Loxley Road; Tri-Hi-Y Club—2 years; Vice-President Tri-Hi-Y Club—1 year; S. C. A. Representative—1 year; Managing Editor of Shipmate—1 year; Editori-in-Chief of Shipmate—1 year; Monogram Club—2 years; Glee Club—2 years; Office Assistant; Library Assistant; Basketball—1 year; Cheerleader—3 years.

THOMAS BARKER: 33 Cushing Street; Spanish Club; Glee Club.

ANNE BIDGOOD: 17 Langley Avenue; Glee Club—4 years; D. E. Club—1 year; Tri-Hi-Y—2 years.

BOBBY BENDURA: 21 Woodland Street; Pre-Flight.

KITTY BROWN: 18 Magazine Road; came from Russell, Kentucky, 1944; Glee Club—4 years; Reporter on Shipmate—1 year; Library Assistant; Spanish Club—2 years; Drum Majoriette—1 year; Girls' Sextet.

BILL BENE: 223 Treakle Street; Teen-Age Club; Class Night Committee.

ELISE BULLOCK: 27 Woodland Street; Reporter on Shipmate—1 year; Feature Editor of Shipmate

—1 year; Glee Club—1 year.

DICKIE BLANKS: 150 Arlington Avenue; Vice-President Junior Class; President Senior Class; Hi-Y—2 years; President Hi-Y—1 year; Football—3 years; Captain Football—1 year; Basketball—2 years; Captain Basketball—1 year; Track—2 years; Traffic Committee—2 years; Monogram Club—2 years; Assistant Editor of Annual—1 year; Bus conductor—1 year.

MARGARET COFFEY: 38 Chatham Road; Glee Club; Dramatics Club; Library Assistant.

JOE BOBBITT: 15 Chatham Road; Treasurer of Freshman Class.

MARY ELEANOR DAVIS: 47 Farragut Street; Treasurer of Freshman Class; Social Committee—
1 year; Spanish Club—1 year; Monogram Club—2 years; Glee Club—1 year; Reporter of ShipMATE—1 year; Cheerleader—3 years.

BILLY BRAITHWAITE: 28 Woodland Street; President of Freshman Class; Boys' Hi-Y-1 year;

Jay-Vee Basketball—1 year; Model Making Club.

LUCILLE DOUGLAS: 15 Channing Avenue; First Aid—1 year; Home Nursing—1 year.

FRANKLIN CLARK: 148 Old Street; Vice-President of Freshman Class.

FLORINE JANE DOWNEY: 181 Dale Drive; Reporter for Beta Club; President of Freshman Class; Home Economics Club; D. E. Club; Softball—1 year. Came from Craigsville High School, Augusta Springs, Virginia.

ROBERT CORELY: 77 Gillis Road; Vice-President Student Council; Vice-President of Monogram Club—1 year; Vice-President of Senior Class; Chairman of Safety Committee; Director of Boys' Club; Activities Editor of Annual; Football—3 years; Basketball—2 years; Captain Basketball—1 year; Monogram Club—2 years; Boys' Hi-Y—2 years.

ELLEN FERRELL: 735 Lanier Crescent; Beta Club—1 year. Came from Raleigh, North Carolina. EUREE CUMMINGS: 74 Gillis Road; Boys' Hi-Y; Monogram Club—1 year; Football—1 year. BETTY GRAY: 116 Treakle Street: Tri Hi Y—1 year: Glee Club: First Aid Committee: Monogram

BETTY GRAY: 116 Treakle Street; Tri-Hi-Y-1 year; Glee Club; First Aid Committee; Monogram Club; Basketball—3 years; Captain Basketball—1 year. Came from Oceana, Virginia.

JOHNNIE ELLIS: 7 Connor Place; Hi-Y—2 years; Monogram Club—2 years; Sports Editor of Annual; Sports Editor of Shipmate; Social Committee—3 years; Baseball—2 years; Football Manager—2 years; Jay-Vee Basketball—1 year.

ANN HARRIS: 170 Garrett Street; Secretary of Spanish Club—1 year; Representative Student Council—1 year; Drmatics Club; Literary Club.

HENRY GEISS: 39 Alden Avenue; Football—2 years; Track—2 years; Glee Club—1 year.

JEAN HARRIS: 11 Barney Place; Glee Club—2 years; Basketball—2 years.

FRANK HARDT: 141 Morris Avenue; President of Model Club; Esquire Club; Safety Patrol; Baseball.

MARREE HOGAN: 162 Old Street; Monogram Club—2 years; Secretary of Monogram Club—1 year; Glee Club—2 years; Reporter Shipmate—1 year; News Editor Shipmate—1 year; Spanish Club—1 year; Tri-Hi-Y—1 year; Sports Editor of Annual—1 year; Cheerleader—1 year; Basketball—4 years; Social Committee—1 year; Giftorian, class of '46.

RICHARD HARRISON: 63 Prospect Parkway; President Glee Club—1 year; Glee Club—4 years; Representative Student Council—1 year; Orchestra; Chairman of Hobbies Committee.

DOLORES HUGHES: 32 Jouett Street; Glee Club-1 year.

GORDON HEARNE: 26 Burtis Street; President Latin Club; Representative of Student Council—
1 year; Hi-Y—1 year; Cafeteria Committee—1 year; Office Assistant—1 year; Model A'rplane
Club—1 year; Monogram Club—1 year; Jay-Vee Football—1 year; Varsity Football—1 year.
BERTHA HUNTER: 23 Kirby Avenue; Librarian of Glee Club; Tri-Hi-Y—1 year; Literary Club;

Dramatic Club; Basketball-2 years.

HARLESS HUFF: 40 Cushing Street; Art Club—1 year; Art Editor of Annual—1 year; Model Club—1 year.

ILA FAYE JONES: 145 Arlington Avenue; Library Assistant—1 year; Office Committee—1 year; Traffic Committee—1 year; D. D. Club—1 year; Came from Ahoskie, North Carolina.

LLOYD KELLAM: 39 De Kalb Avenue; Model Club.

HELEN KELLAM: 23 Cushing Street; Corresponding Secretary Tri-Hi-Y—1 year; Tri-Hi-Y—2 years; Monogram Club—1 year; Cheerleader—1 year; Social Club—1 year; Shipmate Staff—2 years; Business Manager Shipmate—1 year; Glee Club—2 years.

FRANK LAYNE: 48 Barclay Avenue; Boys' Club.

PHYLLIS KERN: 48 Cushing Street; Assistant Business Manager Shipmate—1 year; Managing Editor Shipmate—1 year; Circulation Manager of Annual; Secretary Senior Class; Tri-Hi-Y—2 years; Sergeant-at-Arms Tri-Hi-Y—1 year; Monogram Club—1 year; Social Commitee—1 year; Cheerleader—1 year. Came from Richmond, Virginia.

DALE LOTT: 604 Bradley; Vice-President of Band-1 year; Representative Student Council;

Jay-Vee Football—1 year.

MARY LITCHFIELD: Turntable, George Washington Highway; Glee Club—2 years; Social Committee—1 year; D. E. Club—1 year.

GENE MAUCK: 28 Farragut Street; Band—1 year; Orchestra—2 years; War Efforts Committee; Art—3 years.

JEAN MILLER: 110 Cushing Street; Distributive Education Club—2 years; Softball—1 year.

BOBBY McCLENDON: 187 Morris Avenue; Office Assistant—1 year; Model Club—1 year; Football. RUBY JANE MORGAN: 143 Gillis Road; First Aid Committee; Library Committee.

MAC McCOTTER: 112 Baldwin Avenue; President Bus Driver's Club; Community League Baseball; Community League Basketball.

GAZELLE MOORE: 1 Briardale Place; Treasurer Monogram Club—1 year; President Tri-Hi-Y—1 year; Treasurer S. C. A.—1 year; Glee Club; Beta Club; Basketball—4 years.

BOBBY MOORE: 114 Erricson Street; Chairman Social Committee; Social Committee; Hi-Y; Model Building Club; Football—2 years; Manager Track Team; Assistant Manager Baseball—1 year; Manager Baseball—1 year.

DAPHNE PARKER: 4 Greenwood Drive; Glee Club-4 years; Dramatic Club-2 years.

DICKIE NUCKOLS: 12 Treakle Terrace; Hi-Y; Shipmate Staff; Jay-Vee Football—1 year; Varsity Football—1 year.

JEANETTE PEARSON: 51 Channing Avenue; Glee Club—2 years; Lost and Found Committee—1 year.

THOMAS PETERSON: 104 Old Street; Vice-President Hi-Y—1 year; Hi-Y—2 years; Associate Editor of Annual—1 year; Editor of Annual—1 year; Headline Editor Shipmate—1 year; Debating Club—2 years; Publicity Committee—1 year; Social Committee—1 year; Chairman Traffic Committee—1 year; Monogram Club—1 year; Football—1 year; Basketball—1 year; Track—1 year.

VIRGÍNIA POWERS: 22 Woodland Street.

PAT SHEA: 9 Osprey Street; S. C. A.—2 years; Model Club; Cafeteria Committee—1 year; Office Committee; Manager Basketball—2 years.

LOUISE POWELL: 103 Channing Avenue; Glee Club—1 year. HOMER SMITH: 27 Arlington Avenue; Vice-President D. E. Club.

MARJORIE RUNYON: 94 Wainwright Drive; Home Nursing; D. E. Club.

WILLIAM STANDIN: 73 Alywin Road; President Spanish Club—1 year; Co-Captain Football—1 year; Boys' Hi-Y—2 years; Beta Club; Monogram Club; Student Council—1 year; Football—3 years.

NANCY JANE SMITH: 27 Chatham Road; Vice-President Spanish Club. Came from Pittsburgh, Pennsylvania.

LEONARD STEED: 400 Deep Creek Boulevard; Jay-Vee Football—1 year; Safety and Maintenance Committee—1 year.

LUCILLE SPENCER: 7 Reid Street; Monogram Club—2 years; Glee Club—2 years; Cheerleader—2 years—Social Committee—2 years; Shipmate Staff—1 year.

BUDDY STILL: 41 Decatur Street; Vice-President Orchestra—2 years; President Orchestra—1 year; Jay-Vee Basketball—1 year.

LATRELLE SWEAT: 176 Morris Avenue; Secretary D. E. Club; Glee Club—4 years.

DONALD THOMLINSON: 26 Elliott Street; Glee Club—1 year.

KATHERINE TABLER: 51 Chatham Road; Tri-Hi-Y—1 year; Glee Club—1 year; Absentee Committee—1 year. Came from Arlington, Virginia.

FRANK THOMPSON: 251 Garrett Street; Band—1 year. Came from Huntington, Virginia. MARY JO TAYLOR: 133 Garrett Street; Latin Club—1 year; Orchestra—1 year; Chairman of Program Committee; Latin Club. Came from Farmville, Virginia.

HENRY WATSON: 61 Bainbridge Avenue; Hi-Y-1 year; Monogram Club-1 year; Football-1 year; Jay-Vee Basketball-1 year; Varsity Basketball-1 year.

SALLY LOU TAYLOR: 30 Bainbridge Avenue; Vice-President Glee Club; Tri-Hi-Y; Beta Club; Dramatic Club—2 years; Literary Club; Debating Club; Glee Club—4 years; Make-up Editor Shipmate; Girls' Sextet.

TOMMY WATSON: 912 Suburban Parkway; President Sophomore Class; President Junior Class; President Student Council—1 year; Student Council—2 years; Football—3 years; Basketball—2 years; Baseball—2 years; Track—2 years; President Monogram Club—1 year; Vice-President Monogram Club—1 year; President Debating Club—1 year; Debating Club—2 years; Student Adviser P. T. A.—1 year; Orchestra—1 year; Social Committee—2 years; Chairman Social Committee—1 year; Chairman Campus and Patrol Committee; Reporter Shipmate—1 year; Office Assistant—2 years; Student Faculty Athletic Board—1 year; President Norfolk County Student Council—1 year; Hi-Y—2 years; Chaplain Hi-Y—1 year.

FLORA LEE TROUT: 109 Garrett Street; Vice-President Glee Club—2 years; Treasurer Glee Club
1 year; President Beta Club—1 year; Tri-Hi-Y—2 years; Dramatic Club; Literary Club; Student

Council. Came from Roanoke, Virginia. GEORGE WILLIAMS: 7 Farragut Street; Boys' Club—1 year.

BETSY WARD: 14 George Washington Highway; Social Committee—2 years; Spanish Club—1 year; Treasurer Spanish Club; Monogram Club—2 years; Treasurer Monogram Club—1 year; Cheerleader—2 years; Glee Club—1 year; Assistant Headline Editor Shipmate—1 year; Clubs on Annual Staff.

MAURICE WILLIAMS: 179 Old Street; Safety Patrol Committee—2 years. Came from Elizabeth City, North Carolina.

MARY ÉLLEN WATSON: 912 Suburban Parkway; Treasurer Junior Class; Treasurer Senior Class; President D. E. Class; Business Manager Annual; Assistant Manager Basketball—1 year; Manager Basketball—1 year; Tri-Hi-Y—2 years.

TERRY WHITE: 70 Alywin Road; Vice-President Freshman Class; Hi-Y—2 years; Chaplain Hi-Y—1 year; Monogram Club—1 year; Student Council—1 year; Manager Football—1 year; Track—2 years.

CHRISTINE WESTBROOK: 1122 Sixth Street; Secretary Social Committee—1 year; Vice-President Spanish Club—1 year; Shipmate Staff—1 year; Monogram Club—1 year; Cheerleader—1 year.

OWEN WRIGHT: 961 George Washington Highway; Bus Driver—2 years.

BILL HARRIS: 11 Barney Place: President Freshman Class: President Junior Class

BILL HARRIS: 11 Barney Place; President Freshman Class; President Junior Class; Football—2 years; Basketball—2 years.

BILLIE WHITEHURST: 75 Gillis Road; Tri-Hi-Y—2 years. Came from Smithfield, North Carolina. AUDREY WILLIAMS: 103 Howard Avenue; Secretary of Freshman Class; Secretary Sophomore Class; Secretary Junior Class; Secretary Student Council; Secretary Tri-Hi-Y; Member Tri-Hi-Y—2 years; Basketball—2 years; President Home Economics Club; Advertising Manager for Annual Dramatic Club—2 years.



























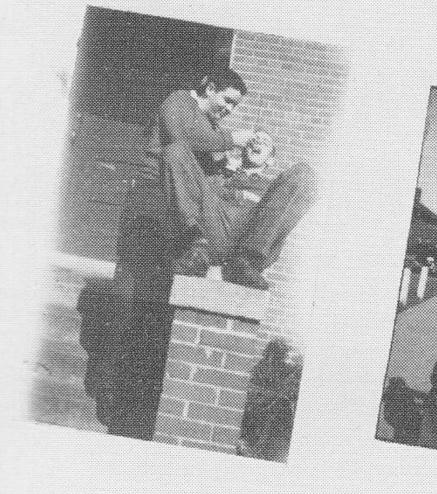


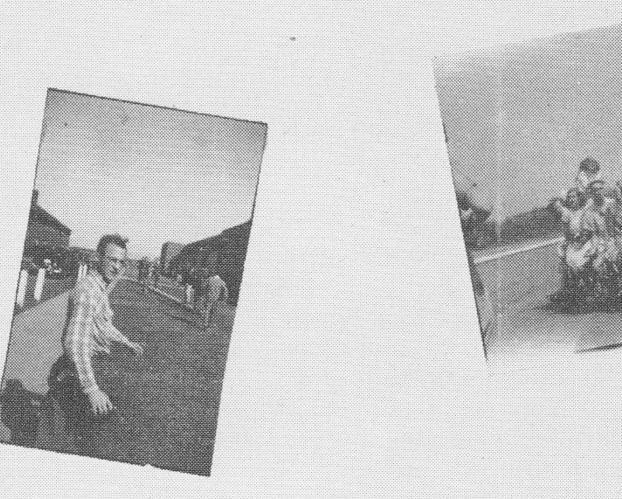




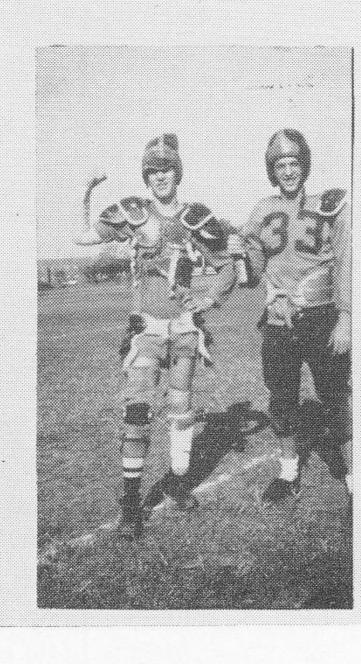


















TERRY WHITE

Class Prophecy

I came home weary with worrying over the class prophecy—it still was not written and time was drawing short; but alas, that was getting me nowhere! I went to bed early that night to partake of some needed rest. The bed was unusually comfrotable and I remember lying there looking at a quilt that Mom had put on my bed earlier that evening. The colors were very vivid and strangely familiar; this was my last conscious thought before slipping off into peaceful slumber.

There seemed to be a strange mist rising around me and out of it I could distinguish a blur of color; this was fantastic—was this a dream or had I lost my mind! I recognized the color as being the color of a patch in the quilt. Then the blur began to take a definite shape . . . It . . . was a sweater; a bright yellow and brown sweater. Leonard Steed was the wearer. He was sitting at a big mahogany desk over a large pile of papers, signing the expense accounts of Steed Television Company. The calendar on his desk read 1960. Just then his secretary came in . . . well I'll be . . . it was Ila Faye Jones, the quiet little senior girl. Oh, oh, the mist is changing and the picture fades.

'Tis hard to see through so thick a mist, but surely enough another patch of the quilt comes to view. It is a bright red patch. Slowly it is taking the form of a . . . a skirt, a bright red skirt and the wearer is none other than the talented Senior, Betsy Ward. She is in a huge studio, standing by a door on which is a star with her name on it—she must be an actress. Betsy is talking to someone else in the same room. The discussion seems to be over a new play in which Betsy is to star. The playwright she is talking to is Sally Lou Taylor, who got her start in Cradock High School. They are both . . . oh, oh, the mist is thickening and the scene vanishes. Of those two I can see no more.

Slowly but surely the mist is again rising and this time I see a patch of two colors, maroon and gold. The patch has turned into two strips of ribbon, one of maroon and one of gold. The ribbon is pinned onto the coat of Cradock High School's new girl athletic teacher, Gazelle Moore. Ann Harris, the English "four" teacher and Bertha Hunter, the seventh grade teacher, are doing their part of the school's cheering as they sit next to Gazelle watching Cradock's well coached championship team roll to another victory. The coach is none other than Thomas Wilbur Watson.

The mist came and changed the colors of maroon and gold into a pretty patch of kelly green. A suit that was excellently tailored and worn by the famous designer, *Phyllis Kern*, was the result of another patch of the quilt. Miss Kern is watching one of her new creations being modeled by a gorgeous model, none other than *Jeanette* "Slatts" Pearson.

A multi-colored patch was the next thing for my vision to focus on, but it lasted not long for a sweep of the wind blew away the mist and there revealed to my sight was pictured a luxurious ball with fountains of champaigne along the wall and place cards made of ten dollar bills. The host of this \$25,000 ball is the famous designer who took over the Lockheed Aircraft Company when his ideas became too advanced for Mr. Lockheed. Most of us would know him as *Bill Bene*.

Sitting on the mink covered sofa in the corner drinking a glass of milk with his wife is *Dickie Blanks*, the All-American center for the Cleveland Rams. His wife is that beautiful woman who used to be a senior in 'ole Cradock High, *Mary Eleanor Davis*.

Euree Cummings and Franklin Clark, Mr. Bene's chief Aeronautical Draftsmen and Chemical Engineers, just walked in a little late, but as they would say, "Business before pleasure."

Buddy Still and his "High Hatters," who have just played a two week's run at the Coconut Grove, have started swinging a new number written by the famous song writer, Flora Lee Trout. Helen Kellam, Buddy's vocalist, is giving out with the swoon song. Dale Lott, the band's first class trumpet soloist, isn't doing bad either.

The world-wide acclaimed interior decorator, Lucille Spencer, designed the ermine draperies and other swanky furnishings of the ball.

The powerful germ-proof spotlight that plays on the dance floor is a new type of atom light, called atom-mizer. The co-inventors of this light are Robert Corley and Bobby McClendon, both of whom are Electrical Engineers. Robert got his start with Lester Brady and Bobby worked with his Dad on Neon signs in the business district of Cradock.



That renowned "bubble dancer," "Chris" Westbrook, has just come onto the floor with her company of bubbles. At a table near by I can distinguish two familiar faces in Marine uniforms. One is Brigadier General Richard Bruce Nuckols and the other is P. F. C. Gordon Hearne. Pvt. Hearne is loading his bean shooter while Gen. Nuckols looks on with a pair of binoculars.

Next to appear on the program is Metropolitan Opera's two best singers, Joan Bertram and Richard Harrison. Their voices will reach way up into, the 150 foot dome of the building, constructed by two of the world's greatest contractors, Jimmy Ackels and Frank Layne. The dome was planned by architectural genius, Thomas Barker. The vision is blurring, the mist is closing in on the luxurious ball. Oh

well, I hope they have a good time.

Through the soupy mist, a patch of black comes into my mind's eye. The ghostly wind that blows has again blown the mist away and there, standing in a large court room dressed in his black mantle is the Honorable Judge, William Standin. His Honor is discussing something with Frank Thompson, the District Attorney. The case seems to be centered around Bobby Moore, the owner of the Moore Air Freight Lines. Bobby is accused of running into Mrs. Richard DeGold's pet pigeon, while flying around in his jet monocoupe. Mrs. DeGold was known to former Seniors as Ruby Jane Morgan. Faith Barrow, owner of the Stink Weed Florist, located on Broadway, was a witness to the fatal slaying. She is being cross-examined by the prosecuting attorney, Thomas Peterson while Donald Thomlinson, the Defense Attorney, objects to Peterson's unorthodox way of questioning. The objection being over ruled, Miss Barrow testified that she and the vice-president of the United States were flying around in her helicopter when Bobby Moore ran into Mrs. DeGold's pigeon. Miss Mary Jo Taylor, the first woman vice-president of the U. S., then testified that one of Bobby's jet tubes backfired and fried the pigeon in midair. Catherine Brown, foreman of the jury, then gave the verdict of . . . darn that mist, how can I find what the verdict is, if the mist is going to cover it up. Anyway, I think horizontal black and white stripes will be very becoming to Bobby.

Through the thin veil of mist that remains I can see a long chain of A & P Stores, the A standing for Agee and the P for Powell. This is the largest drug and grocery store chain in America. Sitting around a table sipping sodas and gossiping are Jean Harris, Dolores Hughes, Nancy Smith, and Mary Ellen Watson, Cradock's "domestically inclined" ladies. They are all married and contented with the whole idea. Betty Gray would have been there, but she had to stay home with David, Jr., who has the whoop-

ing cough.

What three should walk in on the gossip party but Maurice Williams, the guy who took Senator Claghorn's place (Claghorn that is) and Elsie Bullock and Daphne Parker, the amazing lipstick modellers who model for the "U-Smear-It Co.," owned by Virginia Powers and operated by Marjorie Runyon.

Maurice cracked a "funny" as that 'ole thick mist came sliding to blot out the fortune of one of

Cradock's mighty seniors.

A deep blue patch of the quilt is the next to come to my memory. As the mist fades, the deep blue patch takes the appearance of an ocean. A mighty steamer is steadily ploughing through the sea and standing on the bridge is the captain, *Homer Smith*. Up in the celestial dome of this modern steamer is the navigator, Lieutenant Commander *George Williams*. In the radio room the operator, *Henry Watson*, is sending a message to the press, from the special envoy to England, *Lucille Douglas*.

Leaning over the rail talking over good times are five former students of Cradock High. Audrey Williams, the wife of a prominent business man, is just taking a pleasure trip. Next is Florine Downey and Lloyd Kellam, two well known geologists, who are going to Germany in search of a deposit of Uranium. To play in the world's symphony orchestra is Gene Mauck. He is going to Italy for his audition. Going along with him for his health is Senator Bobby Bendura. Standing astern painting the view of the ship's wake and sea gulls flying, is Harless Huff. Talking over business with him is Frank Hardt, Manhattan's leading commercial artist. A large puff of smoke from the ship's stack, covers the whole ship and when it is blown away there is nothing left—no ship, nothing but a solid wall of mist.

The nightmarish dream rolls my mental imagination to another patch of the quilt. A gray pinstripe suit is revealed after the mist rises once again. Standing in front of the microphone is the announcer, Johnny Ellis. He is announcing Billy Braithwaite, the star of the "You Ask For It" radio show, sponsored by Jean Miller and Margaret Coffey's beauty salon. The sound effects man is none

other than Joe Bobbitt.

Sitting in the studio audience are the co-owners of the "Globe Bus Line." They are Mac McCotter and Bill Harris. Ann Bidgood and Ellen Ferrell are also sitting out front. They represent parts of the teaching staff of Hogan's Secretarial College. Marree Hogan, the president was unavoidably detained. As silently and mysteriously as it came, the picture again vanishes under a cover of mist. (If only I had a fog light).

A patch of silver is the next thing to catch my attention, the silver being the shining fuselage of a huge sky clipper sailing across the sky. Inside are four former seniors of the class of '46. Latrelle Sweat is a nurse traveling to East Asia to help control an epidemic there. Passing through the plane giving out oxygen pills is Mary Litchfield, the chief stewardess, while her two assistants, Katherine Tabler and

Billie Whitehurst adjust the seats of the passengers. A cloud passes

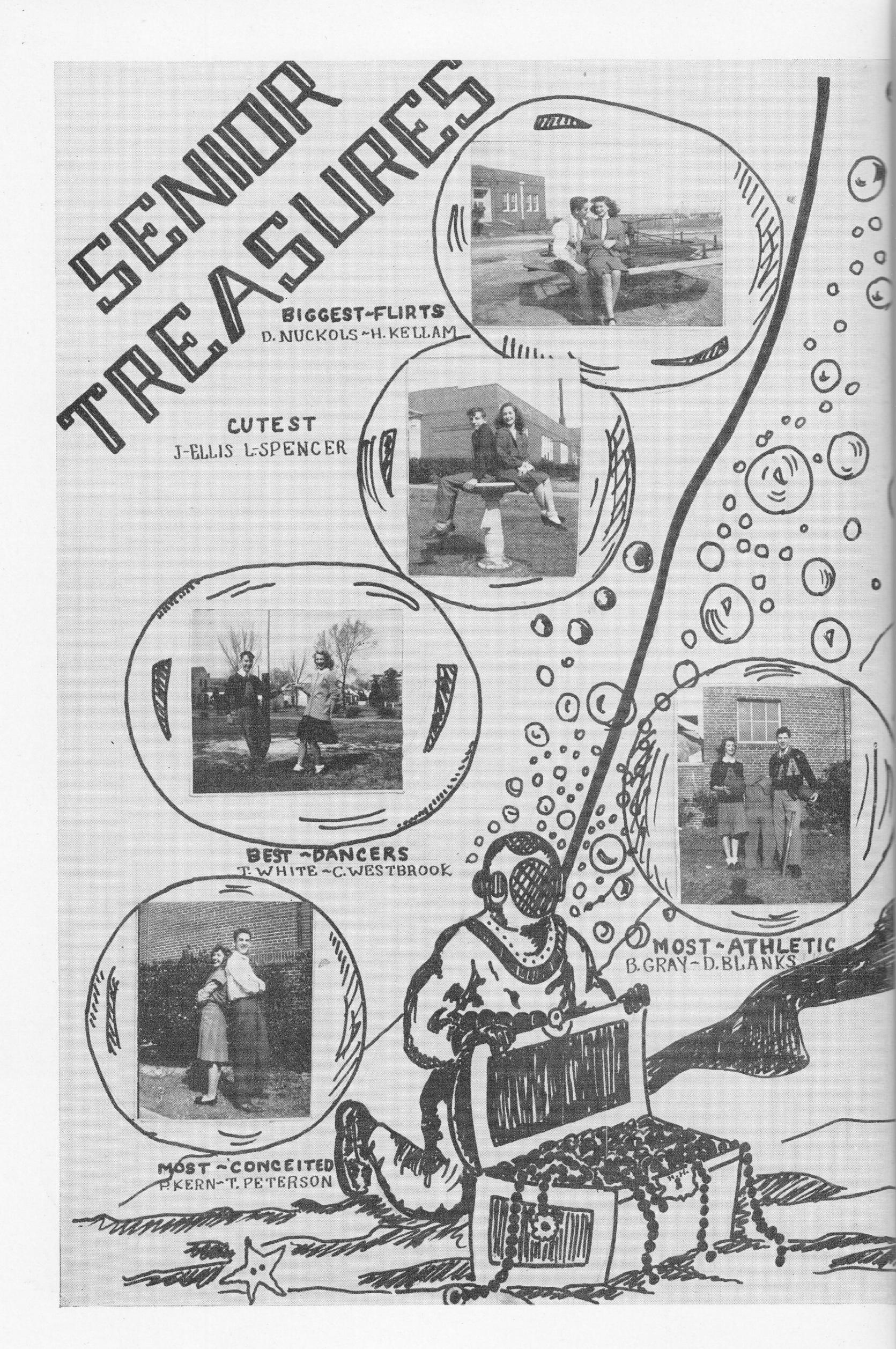
and turns the scene into another patch.

This patch is a beautiful color of forest green and as the mist rises it is clear that the color is justified for there before me lies a huge forest. Riding through the forest, whistling a song are three forest rangers who are quite happy to be Mother Nature's caretakers. Pat Shea,

Owen Wright and Henry Geiss are the nature-loving rangers.

When the mist had settled in again, I knew that there was only one more senior left, Terry White. Just as the mist was beginning to rise I could vaguely see myself in the distant future through the cover of mist, but too late, just then the alarm sounded and awakened me from my dream. Sitting up in bed I thought of how my trouble of writing the prophecy had been solved, so I got up quickly and wrote it down before the happenings had slipped my mind. So here it is for you to read.









AUDREY WILLIAMS

Class History

T was in the gay month of September 19 hundred and 42, a calm and peaceful autumn day, radiant with the sunshine of hope, cheer, and joyous promise, that the good ship Freshman Class stood at the wharf of a new school year full of adventure. We boarded this stately old vessel as inexperienced seamen. We were assured of a successful voyage, for our ship was piloted by Mrs. Frances Rowe, our capable commander, William Braithwaite and his assistant, Terry White, and to keep our records and finances in order, Boatswains Audrey Williams and Mary Eleanor Davis. We had left the shore of Freshmen routine and were sailing peaceably when we were attacked by pirates (Seniors); we were robbed of our pleasures and suffered severely from persecution. We endured this with perseverence. We had gained both knowledge and experience and were happy to discover that we (that is most of us) had been brought fortunately to the U. S. S. Sophomore. This ship was navigated by a crew of Captain Tommy Watson, Executive Officer Robert Corley, Yeoman Audrey Williams, and Paymaster Hunter Booth. There were a few cases of seasickness and various ones were tempted to throw up Algebra and Geometry, and other unfavorable dishes and toss some of their best belongings overboard at times of rough sea, but our stewardess, Miss Aitken, assured us calmly but firmly that we would only have to consume these indigestibles. Ah yes, we had sailed two seas and received checks and identification from the Purser and were immediately transferred to the U.S.S. Junior. We were important at last for now we had the duty of giving a prom to honor our superiors, the Seniors. The crew picked Thomas Watson as President; Dickie Blanks, Vice-President; Audrey Williams, Secretary; and Mary Ellen Watson, Treasurer, to lead us through this ordeal. Hard work, a novelty to us, soon was about to get the better of us, but our diligent sponsor, Miss Mary Evans Sides, would spur us on with threats of "Bread and Water" and "I'll put you in irons." With the Junior-Senior Prom over and only small storms ahead, such as exams, we finished our third cruise. It had been an eventful voyage. We had sailed three seas and as able bodied seamen we felt victorious for at last we were ready to tread the decks of the U. S. S. Senior. We were young and socially inclined, so it did not take us long to become acquainted with our fellow passengers. We felt very much at home with our new and experienced Captains Byrd and Richardson and all our fears of shipwreck were entirely wiped away in the assurance that so able a staff of officers had us in their charge—fully fledged Admiral Richard E. Blanks and Vice-Admiral Robert Corley. Phyllis Kern, with compasses, sextant and chronometer in hand, accepted the position of giving us the weather conditions and our bearings and keeping valuable statistics. With Mary Ellen Watson, Second Lieutenant, the ship's pay roll was kept in satisfactory condition. (Don't let me kid you, she didn't pay us, we paid her.) It was our pleasure to witness many delightful occasions such as Supreme Court. We had crossed the equator and Old Neptune had inspired us to celebrate the event. (The poor Freshmen caught the inspiration.) Then came Baby Day when we brushed the salt from our shoulders and acted as mere "boots." We tied up May sixteenth and went ashore long enough to observe the Senior Banquet. We barely ate (joke) for we had indulged in the thoughts of "things to come." With a bit of persuasion we developed cannibalistic appetites.

We weighed anchor and again left shore for a few days of quiet cruising on navigable waters. Then May thirty-first we slowed down to five knots for Class Night. Again we left shore only to come back to the Baccalaureate Sermon. June fourth was here at last. It had been a successful voyage and we had been careful to accumulate many souvenirs from every port, striving however to guard against excess baggage, and of taking unto ourselves anything which would not be of service to us on the yet greater Voyage of Real Life upon which we are this day to embark. The tides of our averages have continuted to ebb and flow; the waves of mathmatical problems have kept up their ceaseless motion and commotion; the billows of examination questions have sometimes tried their worst to overwhelm

us; but none of them has succeeded.

Now we look at the larger, more majestic ocean ahead and feel that our experience has fitted us to withstand every storm, and weather opposing force with no fear of disaster, saying with Byron "Roll on, thou deep and dark blue ocean, roll! Ten thousand fleets sweep over thee in vain!" But not in vain for the Class of Nineteen Hundred and Forty-Six. The Voyage of High School Life is at an end, the Voyage of Real Life is just now and here at its triumphant Commencement!



"A Case of Springtime"

Presented by the

SENIOR CLASS OF CRADOCK HIGH SCHOOL

IN THE

CRADOCK HIGH SCHOOL AUDITORIUM FRIDAY, MARCH 22ND—AT 8:00 P. M.

Place: The living-room of the Parker home. Time: The Present. Early Spring.

Act I—Morning. Just before school Act II—Early Evening. Several days later Act III—A little later. The same evening

CHARACTERS

| Bob Parker | | Dickie Blanks | |
|---|---|-------------------|--|
| Mr. Parker | | Richard Harrison | |
| Mrs. Parker | ······ | Gazelle Moore | |
| DETTY PARKER | | Sally Taylor | |
| DICKIE PARKER | ····· | Terry White | |
| GWEN ANDERSON | ••••••••••••••••••••••••••••••••••••••• | Ann Harris | |
| JOAN ABERNAKER | · · · · · · · · · · · · · · · · · · · | Retsy Ward | |
| Eddie Abernaker | • | Furee Cummings | |
| Louella | • | Daphne Parker | |
| Mr. Abernaker | | Gordon Hearne | |
| Mrs. Brunswick | Joan Bertram |) | |
| Mrs. James | Bertha Hunter | PT. A Ladies | |
| Mrs. Hill | | (11. IT Laures | |
| PLAINCLOTHES MAN | ······································ | Bobby Moore | |
| MISS BRIGHT | ······································ | Flora Lee Trout | |
| | | . Plora Lee Trout | |
| PRODUCTION STAFF | | | |
| Director | | Mrs. Saine | |
| Prompter | | ry Eleanor Davis | |
| Stage Manager | · · · · · · · · · · · · · · · · · · · | Henry Watson | |
| Stage Manager | | | |
| Hogan, Christine Westbrook. | | | |
| Properties | Jeanette Pearson, Lucille Spencer, Phyllis Ke | ern. Nancy Smith | |
| | | | |
| BUSINESS STAFF | | | |
| Business Manager | | Mrs. Richardson | |
| Assistant Business ManagerRobert Corley | | | |
| 11 averitsing | | Harless Huff | |
| 11cRets | · · · · · · · · · · · · · · · · · · · | ry Eleanor Davis | |
| Programs | | Phyllis Kern | |
| Ushers Betty Gray, Chairman, Phyllis Kern, Marree Hogan, Virginia Powers, Leonard Steed, Pat Shea, Billy Braithwaite, | | | |
| Phyllis Kern, Marree Hogan, Virginia Powers, Leonard Steed, Pat Shea, Billy Braithwaite, Thomas Watson. | | | |
| | | | |



BILL-GEARHART Class of 1940 Germany-1945



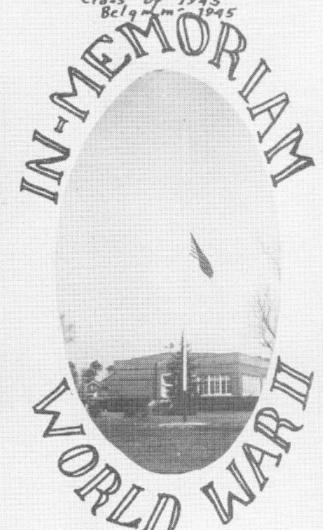
IVAN - VREDENBURG



VERNIE - MUSCROVE Pacific -1944 C7255



FOLKE - JOHNSON class of 1937 China - 1945



BILL-MIXON Class of 1934 India - 1944



BEVERLY-LUTZ Class of 1943 U.S. ~1946



HAROLD-TREAKLE Class of 1940 France - 1945



ROBERT-NEBLETT Germany-1845



CARL - SAWYER Class of 1989 France - 1844